

DINABANDHU ANDREWS COLLEGE

AFFILIATED TO UNIVERSITY OF CALCUTTA

Department of Bengali

UNDERGRADUATE SECTION

Model Reference: University of Calcutta, Syllabus for Bengali Advanced (CBCS)

[with effect from July 2018 (2018-19)] (Notification No. CSR/12/18)

PROGRAMME OUTCOME OVERVIEW OF B.A. IN BENGALI LITERATURE

Programme Outcome Nos	Programme Outcome (PO)
PO A	<ul style="list-style-type: none">The goal is to give pupils a thorough understanding of Bengali language, philosophy, and literature as a basis for developing their abilities.
PO B	<ul style="list-style-type: none">To become familiar with poetic meter and rhetoric in order to fully understand the literary formCC-4-9 Reference Paper (Modules 1 and 2)
PO C	<ul style="list-style-type: none">To pique students' interest in the relationship between theory and literatureCC-4-9 is the Module 3 Reference Paper.
PO D	<ul style="list-style-type: none">To familiarize students with the many genres of literatureCC-5-11 Reference Papers (Modules 1, 2, and 3)
PO E	<ul style="list-style-type: none">Introducing students to various literary works:Hindi (literature, literary history, and literary works such as poems and short stories) and English (literary history)Sanskrit (literary history)CC-6-14 Reference Paper (Modules 1, 2, and 3)
PO F	<ul style="list-style-type: none">To acquaint the learners with the cultural progression from the very beginning of Bengali language and literature to modern age highlighting the political history of BengalReference Papers: Discipline Specific Elective CourseDSE-A-5-1 (Module 1, 2 and 3)
PO G	<ul style="list-style-type: none">Presenting detective, science fiction, and supernatural novels that will complete the realization of Bengali literature as a whole.Introducing Bangladeshi Literature.aids students in discovering the literary merits of the stories they were exposed to as children.

	<ul style="list-style-type: none"> Reference Papers: DSE-A-6-3 (Modules 1, 2, and 3): Discipline Specific Elective Course
PO H	<ul style="list-style-type: none"> Offering skill-building classes on publishing and printing, screenplay writing, and the relationship between literature and film SEC-A-3-1 and SEC-A-3-2 reference papers (each for Modules 1, 2, and 3).

Programme Specific Outcomes Nos	Programme Specific Outcomes (PSO)
PSO 1	<ul style="list-style-type: none"> To be able to comprehend the significance of language as the foundation of literature and how it relates to the development of human civilization and thought. To be able to connect literature and society and prepare students' minds for the notion that, in addition to being the work of divinely inspired brilliance, literature also has a clear socioeconomic basis. The learners' minds become more analytical, scientific, and rational as a result of this revelation, and this mental clarity will aid them in higher education and future research projects.
PSO 2	<ul style="list-style-type: none"> Understanding prosody and rhetoric helps students realize how comprehensive literature is, and by extension, how complete life is. This way of thinking about life equips the student to leave a meaningful life behind.
PSO 3	<ul style="list-style-type: none"> The student gains an understanding of comparative literature through studying the history of literature and literary works in various languages. This understanding will assist the student advance to higher levels of study or research. In a similar vein, in order for a student to continue their studies in the linguistic department, stylistics expertise is also required.
PSO 4	<ul style="list-style-type: none"> The literature of West Bengal is introduced in CBCS Courses DSE, along with detective, science fiction, and supernatural stories. This helps students identify the literary qualities of these stories, which will aid them in their future research projects.
PSO 5	<ul style="list-style-type: none"> Course in CBCS SEC offers courses in publishing and printing, screenplay writing, and the connections between literature and film, all of which improve students' abilities and aid in career decision-making.

Mapping of PO & PSO for Bengali Hons Syllabus of 2018-19 of CU.

PSO	PO							
	A	B	C	D	E	F	G	H
1	√	√	√				√	√
2	√	√	√		√			
3	√		√	√				
4	√		√			√		
5	√	√		√		√	√	√

Programme Outcome for CBCS Semester wise Courses in Bengali Honours 2018-19 Under University of

Calcutta

TABLE I

COURSE DURATION	COURSE DETAIL	PROGRAMME OUTCOME (PO)							
		A	B	C	D	E	F	G	H
FIRST YEAR SEMESTER I (6 Months)	CC-1-1: History of Bengali Literature (10th to 18th Century)								
	CC-1-2: Linguistics	√			√		√		
	AECC-1: Poems and Short stories of Rabindranath Tagore								
FIRST YEAR SEMESTER II (6 Months)	CC-2-3: History of Bengali Literature (19th Century)								
	CC-2-4: Bengali Literature (Poems, Novels, short stories and essays)	√	√	√			√		

SECOND YEAR SEMESTER III (6 Months)	CC-3-5: History of Bengali Literature (20th Century)							
	CC-3-6: Linguistics							
	CC-3-7: Novels and Short Stories	√	√	√	√		√	√
	SEC-A-3-1: Printing and Publication	√		√	√	√		
	SEC-A-3-2: Applied Bengali Literature – I							
SECOND YEAR SEMESTER IV (6 Months)	CC-4-8: Pre-modern age Literature							
	CC-4-9: Metrics, Prosody and Theory							
	CC-4-10: Essays and other Writing	√	√	√	√		√	√
	SEC-B-4-1: Applied Bengali Literature and Technology of Research							
	SEC-B-4-2: Applied Bengali Literature – II							
THIRD YEAR SEMESTER IV (6 Months)	CC-5-11: Types of Literature	√	√	√	√		√	
	CC-5-12: Drama and Theatre							
THIRD YEAR	DSE-A-5-1: Social and Cultural History of Bengal							
	DSE-A-5-2: Literature of Bangladesh							

SEMESTER V (6 Months)	DSE-B-5-1: Juvenile and Adolescent Literature							
	DSE-B-5-2: Partition and Bengali Literature	√	√	√		√		√
	CC-6-13: Modern Poems	√		√	√			
	CC-6-14: History of Literature (Sanskrit, English, Hindi)	√	√			√		
	DSE-A-6-3: Detective, Science Fiction and Supernatural stories and novels	√		√	√			
	DSE-A-6-4: Comparative Literature	√	√	√				
	DSE-B-6-3: Biography, Autobiography and Travelogue							
	DSE-B-6-4: Folk Culture and Literature							